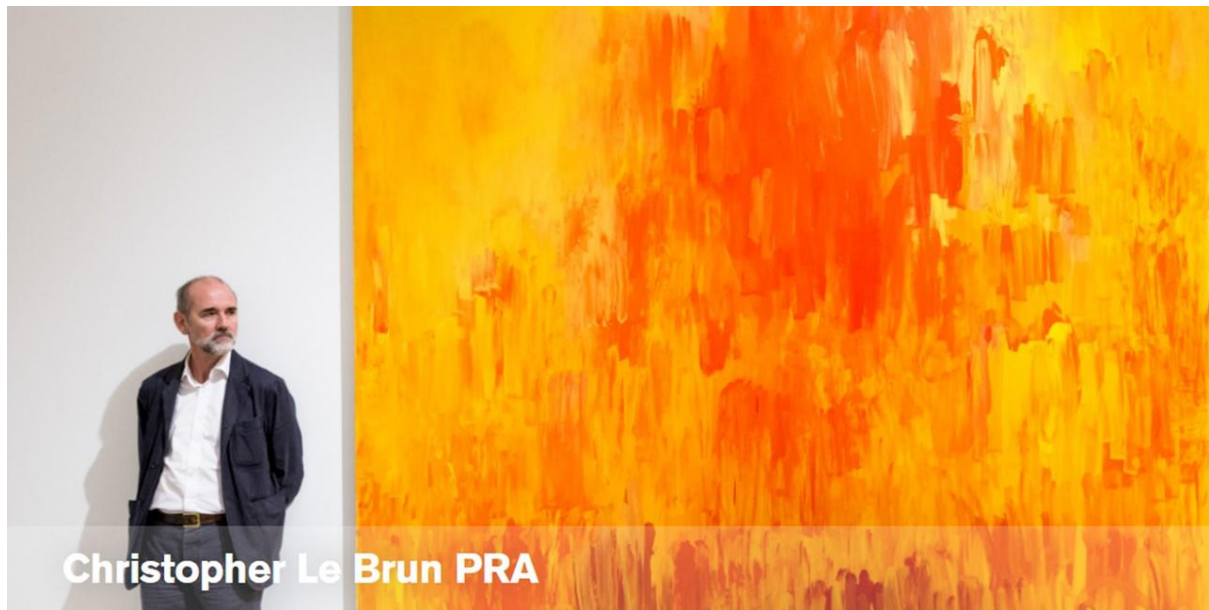


# Royal Ulster Academy of Arts 2016

## ADJUDICATOR



**Christopher Le Brun** is a painter, sculptor and printmaker.

Born in Portsmouth and trained at the Slade and Chelsea Schools of Art in London, Le Brun first appeared in several group exhibitions, such as the influential Zeitgeist exhibition at the Martin-Gropius Bau, Berlin, and from 1980 onwards, in many solo exhibitions in Britain, Europe and America. He was a prizewinner at the John Moores Liverpool exhibitions in 1978 and 1980 and worked in Berlin during 1987-88 as guest of the DAAD artist's programme.

Between 1990 and 2003 he served as a trustee of the Tate and subsequently of the National Gallery, a period which saw his involvement in the radical developments of Tate at Bankside, Liverpool and St. Ives as well as the masterplan and re-development of the east wing of the National Gallery.

In recent years Le Brun has been a trustee of the Dulwich Picture Gallery and the Royal (formerly Prince's) Drawing School, which he helped to establish in 2000. In the same year he was elected Professor of Drawing at the Royal Academy. In December 2011 Le Brun was elected President of the Royal Academy. He is the 26th President since Sir Joshua Reynolds and the youngest to be elected since Lord Leighton in 1878.